

OFFICIAL Call to Artists

Artist Proposal Application and Information

Art Proposal Application DEADLINE: MARCH 31, 2016



WHAT IS THE CT SUB TRAIL?

Join Southeastern Connecticut artists, businesses, non-profit, and civic organizations in celebrating Southeastern Connecticut's 100 years of involvement in the submarine industry! October 2015 to October 2016 was declared by Governor Malloy to be the State of Connecticut's "Submarine Century!"

The CT SUB TRAIL, sponsored by the CT SUB CENTURY COMMITTEE, is our public art event that will showcase a fleet of fiberglass submarine sculptures designed and created by regional artists, groups of artists, or other creative citizens. Each sculpture will receive factory-applied primer and be transformed into a vibrant work of art! These works will be on public display at various events during the CT SUB TRAIL exhibit throughout Southeastern Connecticut at sponsored locations. While the basic form of each submarine sculpture will remain the same, each submarine will have a unique design applied to its surface.

CT SUB TRAIL is a special event because it is a public art project that celebrates our region's rich economic, cultural, and military history in submarines. The Trail contributes to the economic vitality, quality of life, and unites members of our community. Profits from sculpture sponsorships will help fund a submarine-themed community project – the construction of the U.S.S. Groton Sail Monument. Learn more about CT SUB CENTURY and the CT SUB TRAIL online:

http://ctsubmarinecentury.com/about-submarine/
https://www.facebook.com/ctsubmarinecentury

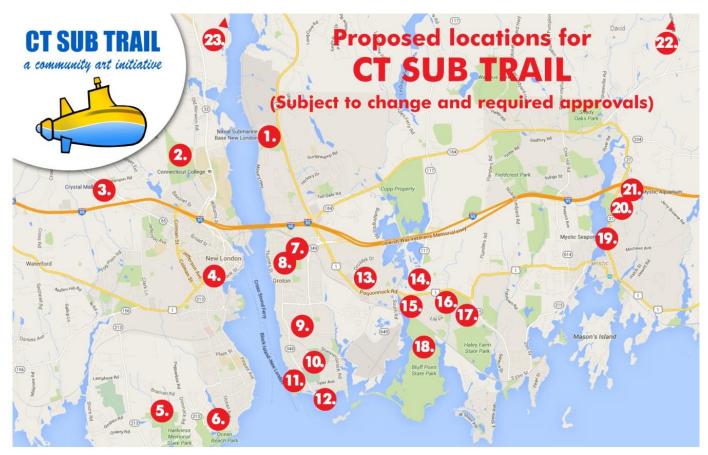


OPPORTUNITY FOR ARTISTS and CREATIVE PEOPLE!

Area artists are invited to submit designs to win a chance to paint a sub sculpture for this trail. There is no cost associated with submitting an entry for consideration.

BENEFITS OF PARTICIPATING FOR ARTISTS...

- Optimum exposure for the artists' work through exhibition on the CT SUB TRAIL, marketing materials and media promotions throughout the region! Each CT SUB TRAIL submarine will have a plaque attached to the base acknowledging the artists and sponsors.
- Opportunity to help our community by donating artistic services to raise funds for the U.S.S. Groton SAIL Monument!
- A chance to learn about and celebrate our region's history through creativity, innovation, and collaboration!



- 1. Submarine Base Entrance
- 2. Connecticut College
- 3. Crystal Mall
- 4. New London City Hall
- 5. Harkness Memorial State Park
- 6. Ocean Beach Park
- 7. Washington Park
- 8. Fort Griswold
- 9. Marine Science High School
- 10. Shennecosett Golf Course
- 11. Eastern Point Beach
- 12. UCONN Avery Point
- 13. Groton Post Office
- 14. Groton Public Library
- 15. Groton Town Hall
- 16. Grasso Technical High School
- 17. Fitch High School
- 18. Bluff Point

- 19. Mystic Seaport
- 20. Olde Mistick Village
- 21. Mystic Aquarium
- 22. Foxwoods Resort Casino
- 23. Mohegan Sun Casino



Key Stakeholders of CT Sub Trail



City of Groton



Town of Groton



City of New London



Groton Business Association



Chamber of Commerce of Eastern Connecticut



Greater Mystic Chamber of Commerce



Southeastern Connecticut Cultural Coalition



Eastern Regional Tourism District

Committed Anchor Sponsors of CT Sub Trail

(as of Jan 8, 2016)

GENERAL DYNAMICS

Electric Boat









A very special THANK YOU to B+D Auto body for donating clear coating services to CT SUB TRAIL!



SAMPLE IOS/ANDROID APPS



Our new mobile app... to be launched June, 2016









CT SUB TRAIL EXHIBIT—KEY DATES

February 29, 2016- Open call for Artists

March 31 - Artists' Proposal Application Due

First week of April- Review of art proposals by Design Review Committee

April 10-15 - Artists' Notification of Award

April - Fleet Delivered to Groton & Prepared for Artist pickup

April 25-30 - Artists Pick up Submarines at CT SUB TRAIL HQ (Artist Release Form to be signed at time of pickup)

June 1 - COMPLETED Submarines Due back at CT SUB TRAIL HQ

June 3-19 - Sculptures prepared for exhibit & receive final clear coat

July - CT SUB TRAIL unveiling & kick-off celebration

July - Fleet showcased in the Groton 4th of July parade; Final Delivery to Sponsorship locations

July to October 2016- CT SUB TRAIL Exhibit on display in SE CT!



OPPORTUNITY FOR ARTISTS and CREATIVE PEOPLE!

In celebration of Groton, Connecticut's 100 years of involvement in the submarine industry, the Connecticut Sub Century

Committee is joining in celebrating the State of Connecticut's Sub Century with a public art project called "CT SUB TRAIL."

Artists, groups of artists, and creative people are invited to submit designs to win a chance to paint a sub sculpture for
this trail. There is no cost associated with submitting an entry for consideration.

INSTRUCTIONS FOR SUBMITTING YOUR PROPOSAL

- 1. Read this packet thoroughly.
- 2. Create your design proposal using the templates provided. These can be done using any media of your choice digital, colored pencil, paint, collage. Ask if you aren't sure.
- **3. Scan or take digital photos of all views of your design.** Each photo submitted should be 1800 pixels wide min. and saved in .jpeg format with low compression. Digital designs should be saved at 1800 pixel width minimum.
- **4.** Take a photo of the artist or group of artists 1800 pixels wide minimum and saved in .jpeg format.
- 5. EMAIL the following to CT SUB TRAIL at joy.supples@ct.gov by MARCH 31.

2016 (Copy and paste this list into the body of the email, if you'd like!)

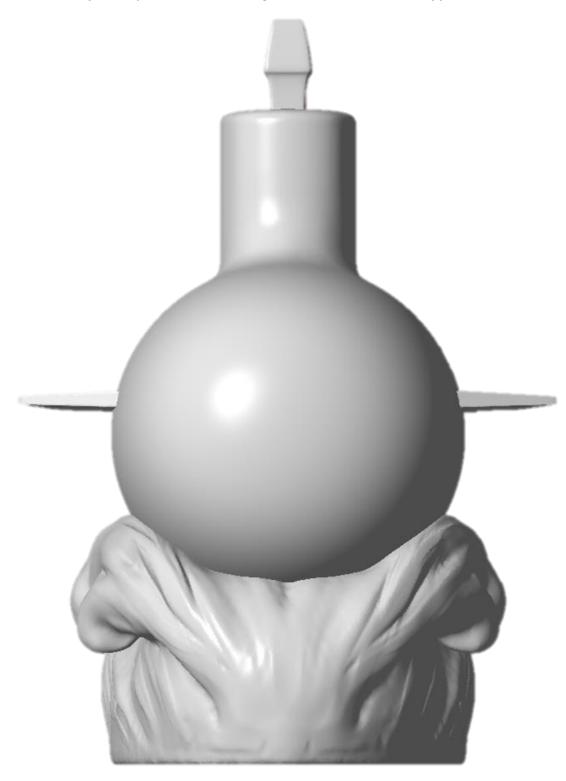
- 1. Attach images of ALL VIEWS of artwork COMPLETED ON TEMPLATES PROVIDED IN THIS PACKET.
- 2. Attach one photo of the artist or group of artists submitting a design
- 3. Artist/Group Name(s):
- 4. Contact person
- 5. Contact Person's Phone number
- 6. Contact Person's Mailing address: Include City, State and Zip code
- 7. Title of proposed artwork:
- 8. Media of Proposed artwork:
- 9. Artist Bio (Typed; 100 words max)
- 10. Artwork design description/inspiration. Typed; 200 words max.

IF YOU ARE SELECTED, YOU WILL BE CONTACTED the first week of April. WINNERS WILL:

- 1. Arrange pick up of your primed submarine sculpture at CT SUB TRAIL Headquarters
- 2. Complete Artist Contract/Release/ Rights & Entitlements at CT SUB TRAIL HQ at time of pickup
- 3. Return your completed submarine sculpture -to CT SUB TRAIL Headquarters -June 1
- 4. View finished Artwork on the CT SUB TRAIL EXHIBIT and other events- July to October 2014

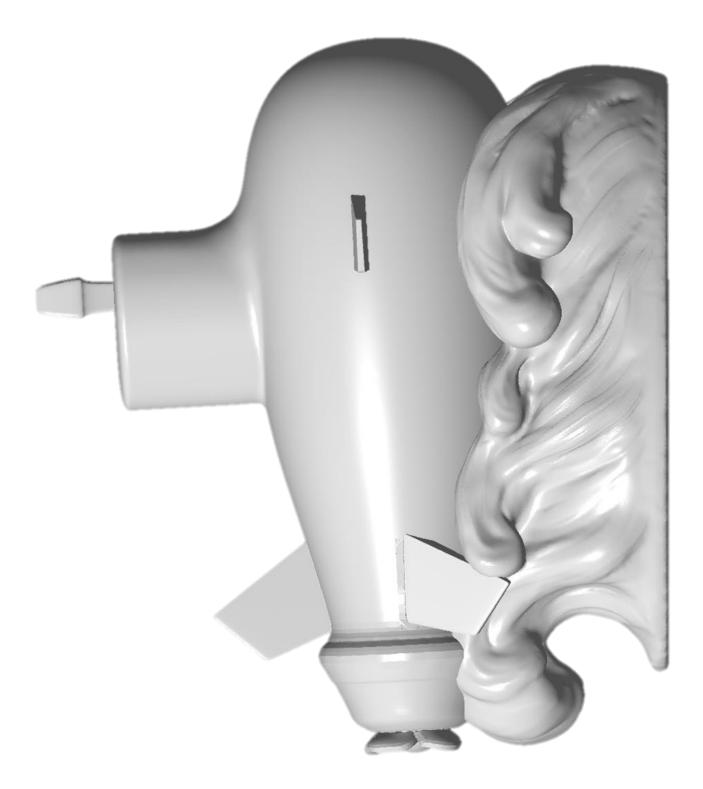


SUB DESIGN PROPOSAL — Front view NOTE: Model shown is an approximation of the final product and may be subject to manufacturing deviations. Not to scale. Appx. size 5'L x 5'H x 3'W



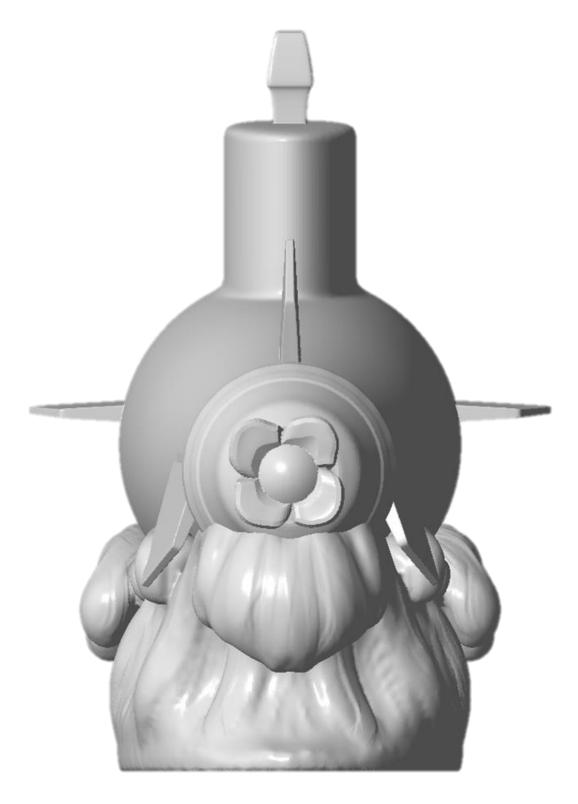


SUB DESIGN PROPOSAL — Side view (TYPICAL) NOTE: Model shown is an approximation of the final product and may be subject to manufacturing deviations. Not to scale. Appx. size 5'L x 5'H x 3'W





SUB DESIGN PROPOSAL — Rear view NOTE: Model shown is an approximation of the final product and may be subject to manufacturing deviations. Not to scale. Appx. size 5'L x 5'H x 3'W





SUB DESIGN PROPOSAL — Top view NOTE: Model shown is an approximation of the final product and may be subject to manufacturing deviations. Not to scale. Appx. size 5'L x 5'H x 3'W





DESIGN REQUIREMENTS:

The CT SUB TRAIL will be an interactive public art event that allows the public to see and touch these artworks. Therefore, please be sure to adhere to the following:

CT SUB TRAIL welcomes designs of an original, vibrant, humorous, and upbeat nature. We welcome
artists to submit truly creative designs, provided that the designs maintain respect for the Town and
City of Groton, the State of Connecticut Sub Century, CT SUB TRAIL, United States Navy, and Electric
Boat as well as local businesses, organizations, and citizens.
The submarines will be placed in areas fully accessible to the public. In creating a design, carefully
consider the weather and other elements of nature. Acts of vandalism are an inevitable evil of public
sculpture, so be sure to design the sculpture so as to not entice such acts. Any decoupage or objects
glued to the surface of the sub must not be easily removed.
Completed sculptures must be representative of original proposals submitted.
Designs should be created with durability and public safety in mind.
Artists should remember that the audience will be broad-based and of all ages, and designs should be
appropriate for public display. Designs that are political, religious, violent, or sexual in nature will not
be accepted. CT SUB TRAIL retains the right to accept or reject any design for any reason.
The use of business/organization emblems/logos are not allowed on the artwork.
Artists will produce their submarines in their studios or homes. Artists are responsible for transporting
the submarine to and from the CT SUB TRAIL headquarters unless other arrangements are agreed upon
ahead of time. The sculptures weigh about 100 pounds each and are roughly 60"L x 36"W x 54"H
Sculptures must not be cut into or structurally altered.
The form of a submarine must remain the dominant form of the artwork.
Applique must be applied to the surface of the sculpture only.
Each artist or group of artists is allowed to submit up to a maximum of three proposals.
Artists must submit ALL views of the Design templates provided (front, sides and top profile) to
illustrate their design.

DESIGN REQUIREMENTS CONTINUED ON NEXT PAGE>>>>



		Artist proposals must be submitted in full color electronic format; hard copies of all artwork to be
		available upon request.
		Artists must be aware of the project timeline before accepting a contract to paint a submarine to
		ensure that they will be available to paint the submarine during the allotted timeframe.
		Artists should determine the supplies needed to create their vision and may purchase supplies at their
		own expense.
		Artist teams are welcome, but one person must be designated as the contact person.
		Submissions will be evaluated by the CT SUB TRAIL Art Selection Committee to ensure they conform to
		these guidelines. The review panel may reject any design that does not adhere to these guidelines. The
		review panel has full authority to make the final selection.
		The manufacturer primes the surface of each submarine. Artists will not need to reapply a primer, but
		should sand the surface of the sculpture lightly before painting.
ADE)I	TIONAL PRODUCTION REQUIREMENTS
		Artists should apply a water-based clear varnish finish (polycrylic or similar) on their sculptures. An
		additional gloss automotive clear coating will be done by CT SUB TRAIL Committee agents.
		Artists should be available for any possible touch-up work that may be required once the exhibit is
		underway. If the artist is not available, another artist may be asked to perform the work.
		The contact points by which the submarines will be attached to bases cannot be altered or obstructed.
		Selected artists will need to follow preparation and painting guidelines per the manufacturer of the
		fiberglass submarines. Any technical questions regarding the artistic rendering of each submarine
		should be directed to the manufacturer: Icon Poly: (308) 468-9411 or email info@iconpolystudio.com
ABC	U	IT THE SELECTION PROCESS
1		Artist proposal applications will be reviewed to ensure that designs conform to the standards outlined.
2	2.	Partially complete proposals/ applications may not be considered for review.
3	3.	The CT SUB TRAIL Art Selection Committee will serve as the official judges for all design submissions.

☐ Chosen artists will be notified electronically via email at the email address provided with the proposal

SELECTION PROCESS CONTINUED ON NEXT PAGE>>>>

application.



- 4. All submitted designs meeting the design criteria will be compiled into the CT SUB TRAIL Portfolio of Designs.
- 5. Designs will be chosen from the Portfolio of Designs by sponsors on a first come, first served basis.
- 6. Transportation to/from the artist studio to CT SUB TRAIL pick up & drop off locations is the responsibility of the artist. CT SUB TRAIL will arrange times for pick-up/delivery of the submarine sculptures with winning artists.

RIGHTS/ENTITLEMENTS

By submitting your proposal application via electronically and/or via hard copy, you confirm that you/your group named on your application are the original creator of your design; your design does not infringe on intellectual property rights (for example, trademark, copyrights, trade dress, design patent); and to the extent anyone else has contributed to your design, you shall obtain a signed, written agreement assigning all rights in his/her contribution to you.

By submitting your application you assign all rights, title and interest in your design proposal, accompanying sketches and derivative works to CT SUB TRAIL. If the submarine design proposal is approved, CT SUB TRAIL will continue to own such rights. You will be acknowledged as the artist(s); however, the copyrights, including the rights to reproduce your design, create copies or reprint your design in various media, will be owned by CT SUB TRAIL.

If your design is not approved or selected, CT SUB TRAIL will return the entire right, title, and interest.

As outlined in this application packet, designs will be evaluated by a review panel to ensure they conform to the design guidelines. The review panel may reject any design that, in its sole discretion, does not adhere to these guidelines. Please note that all proposal application materials become property of CT SUB TRAIL, and no materials can be returned to the artist. Please keep a copy of your proposal application for your records.

By submitting this proposal application, you agree to all the terms of this request for proposals, and all such terms are hereby incorporated into this application. By submitting your application, you certify that all statements made in this application are true to the best of your knowledge. You acknowledge that CT SUB TRAIL is not liable for damage or loss of materials submitted.

Please direct questions via email to Joy Supples, CT SUB TRAIL Art Director, at joy.supples@ct.gov